

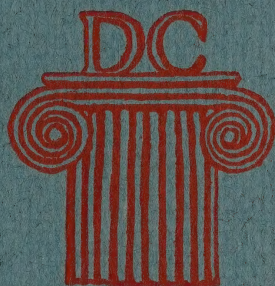
PRICE

*English & American*

# FURNITURE

WORCESTER & CHELSEA AND OTHER  
OLD ENGLISH PORCELAIN

AMERICAN AND OTHER  
PEWTER



SOLD BY ORDER OF

DOUGLAS CURRY

UPON RELINQUISHING HIS NEW YORK  
GALLERIES AT 53 EAST 57 STREET

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*Public Auction Sale*  
*October 29 at 2 p. m.*

Parke-Bernet Galleries • Inc

30 EAST 57 STREET • NEW YORK

1947





SALE NUMBER 894

FREE PUBLIC EXHIBITION

*From Saturday, October 25, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday Afternoon, October 29  
at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION  
ANTHONY N. BADE *and* ANDREW NISBET

1947





# ENGLISH & AMERICAN FURNITURE

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30 EAST 57 STREET · NEW YORK 22 · 1947

*The* Parke-Bernet Galleries

Will Execute Your Bids

[ MAIL • TELEPHONE OR TELEGRAPH ]

Without Charge

If You Are Unable to Attend  
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

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the cost of the  
catalogue

PRINTED IN U.S.A.



# DOUGLAS CURRY

A S S O C I A T E S , I N C .

*American and English*

## *ANTIQUES OF MERIT*

October 1, 1947

Marke-Bernet Galleries, Inc.,  
East 57th Street,  
New York 22, N. Y.

Gentlemen:

After more than twenty years of business in the field of English and American antiques in New York, I am relinquishing the lease on my galleries at 53 East 57th Street in order to devote my time to a private clientele of collectors with whom there has developed over the past twenty years a most cordial relationship.

Of the finer pieces from the collection of English and American furniture, Worcester, Chelsea and other English porcelain, American and other pewter, paintings and decorative objects remaining in these galleries at the close of my business today will be consigned to you for final disposal at public sale.

It is possible that some of the pieces which have been in the process of delivery to me during recent weeks may not reach you in time to be photographed for the catalogue. However, I know that my friends and clients will not need any further recommendation to attend the sale than is furnished by the objects themselves, all of which have been carefully selected by myself from the most reputable English and American sources.

Yours sincerely,





# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION  
ANTHONY N. BADE *and* ANDREW NISBET

**PARKE-BERNET GALLERIES • INC**

30 EAST 57 STREET • NEW YORK 22

**Telephone** PLAZA 3-7573

**Cable** PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

# AFTERNOON SESSION

Wednesday, October 29, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 225 INCLUSIVE

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## ENGLISH AND OTHER PEWTER

1. ARMORIAL PLAQUE WITH WILLIAM TELL BAS-RELIEF *Swiss, circa 1700*  
Decorated with relief escutcheons and banderoles of Swiss cantons, encircling a roundel with figures depicting the episode of William Tell and the apple.  
*Diameter 7¾ inches*
2. SIX TABLE ARTICLES *English, XVIII-XIX Century*  
Two quill pen-and-ink stands, footed salt, circular powder flask, miniature covered sugar bowl or salt, and a chamber candlestick. [Lot.]
3. SIX TABLE ARTICLES *American and English, XVIII-XIX Century*  
Three small plates, by Jacob Whitmore, Middletown, Conn., and T. Danforth, Philadelphia, Pa.; small 'sparking' lamp, by William Calder, Providence, R. I.; and two quill pen-and-ink stands. [Lot.]
4. ALE MEASURE AND SIX MUGS *English, circa 1820*  
Tankard-form quart measure, half-pint mug, two other small ring-molded mugs with open scrolled handles; and three beakers, one probably of American origin. [Lot.]  
*Heights 3 to 6½ inches*
5. FIVE DRINKING UTENSILS *English, XVIII-XIX Century*  
Two varying chalice cups with knopped stems, tankard-form ale measure, and two funnels. [Lot.]  
*Heights 4½ to 8 inches*
6. FIVE DISHES *English, XVIII-XIX Century*  
Varying in design, four with London marks, one by Abraham Ford, c. 1720. Together with a German dish. [Lot.]  
*Diameters 8¼ to 9¼ inches*
- 6A. SIX PLATES *London and Dublin, XVII-XVIII Century*  
By William Howard, Richard King, Francis Piggott, and Robert Porteus, of London; and Simon Sherlock, Dublin; one with unidentified mark, probably London. [Lot.]  
*Diameter 9¼ to 10 inches*
7. BED WARMER AND TWO DEEP DISHES *American and English, circa 1800-15*  
Round bed warmer with screw cap and cover, and two loose-ring handles, dated 1802, and attributed to American origin; and two deep dishes by Thomas Compton and Thomas & Townsend Compton, London. [Lot.]  
*Diameters 9¼ to 13¼ inches*



70- 8. TIME OR NIGHT LAMP

*Flemish, Late XVII Century*

With slender columnar shaft having scrolled loop handle, and spreading dished base; supporting a projecting wick cup, surmounted by a pyriform glass cistern with knob finial.

*Height 15 inches*

[See illustration on page 4.]

40- 9. CHARGER AND TWO DEEP DISHES

*English and American, Late XVIII Century*

Charger and deep dish with English marks; and a deep dish with indecipherable mark, probably American, c. 1790-1800. [Lot.]

*Diameters 12 to 15½ inches*

EARLY AMERICAN PEWTER

90- 10. SIX SMALL PLATES

*Hartford, Conn. and New York, N. Y., circa 1780-1830*

Deep plates, four by T. D. & S. Boardman, Hartford, with various marks; one by Fred. Basset, New York, and one by Samuel Danforth, Hartford, also marked. [Lot.]

*Diameter 9 inches*

90- 11. SIX SMALL PLATES

*New England, circa 1780-1830*

Two by David Melville, Newport, R. I.; two by Thomas Badger, Boston, Mass., the others by T. D. & S. Boardman, and Samuel Pierce. [Lot.]

*Diameters 8 to 8½ inches*

80- 12. SIX SMALL PLATES *Samuel and Thomas Danforth, Conn., circa 1780-1810*

Five by Samuel Danforth, one by Thomas Danforth II. All with maker's marks. [Lot.]

*Diameter 8 inches*

120- 13. EIGHT SMALL PLATES

*New England, circa 1800-30*

Four by Richard Austin, Boston, Mass.; two by Edward and William Danforth, Middletown, Conn.; and two by William Calder, Providence, R. I. All with maker's marks. [Lot.]

*Diameters 8¼ to 8¾ inches*

40- 14. SIX PEWTER, BRONZE AND IRON COLLECTOR'S OBJECTS

*American, XVIII-XIX Century*

Pewter two-wick burner whale oil lamp, pair bull's-eye lamp lenses with shields, and a large 'spy message' container in the form of a large wood screw with separate threaded top-cover; iron die punch with stamp of H. C. Danforth; and a bronze spoon mold. [Lot.]

*Lengths 3½ to 8 inches*

80- 15. FIVE PLATES

*Rhode Island and Massachusetts, circa 1800*

Plain small plates with slightly varying molded rims, two with marks of Gershom Jones, Providence, R. I., two with marks of Thomas Badger, Boston, Mass., and one with marks of William Billings, Providence. [Lot.]

*Diameters 8¼ to 8½ inches*

16. SIX SMALL PLATES *Middletown, Conn., circa 1770-90*  
Two by Thomas Danforth II, three by Edward Danforth, and one by Jacob Whitmore; all with marks. [Lot.] *Diameter 8 inches*

17. THREE PORRINGERS *New England, Late XVIII Century*  
All with open leaf-scrolled lugs centring a coronet, two with 16 marks on reverse, and attributed to New England. [Lot.] *Lengths 6 to 7½ inches*

18. SIX SMALL PLATES *Philadelphia, Pa., and Baltimore, Md., circa 1800-20*  
Three by Blakeslee Barns, one by Benj. & Jos. Harbeson, one by Samuel Kilbourn, and one by George Lightner; all with maker's stamps. [Lot.] *Diameter 8 inches*

19. SIX SMALL PLATES *Blakeslee Barns, New York, N. Y. and Fred Bassett, Philadelphia, Pa., circa 1780-1810*  
Three by each maker; all with marks. [Lot.] *Diameters 8 to 9 inches*

20. PAIR PORRINGERS AND PAIR SMALL PLATES *American, 1780-1800*  
Slightly varying porringers, having flat lappet-form lug pierced with leaf scrolls enclosing a coronet; and plates with double marks of Joseph Danforth, Middletown, Conn. [Lot.] *Lengths 7½ and 8 inches*

21. FOUR SMALL PLATES *Pennsylvania, circa 1800-20*  
Two by R. & J. H. Palethorp, and B. & J. Harbeson, Philadelphia; and two with love bird mark attributed to Lancaster County. [Lot.] *Diameters 8½ to 9 inches*

22. FOUR DEEP PLATES *T. D. & S. Boardman, Hartford and New York, circa 1810-30*  
With Boardman & Hart and spread eagle marks. [Lot.] *Diameters 9¼ to 9¾ inches*

23. THREE TEAPOTS *American, circa 1820-40*  
Varying globular shapes with marks of H. Yale & Co., Wallingford, Conn., Luther Boardman, South Reading, Mass., and S. Simpson, Yalesville, Conn. [Lot.] *Heights 7 to 8¼ inches*



AT TOP: NUMBERS 24-25-24

AT CENTRE: NUMBERS 28-25-28

BELOW: NUMBERS 27-8-29-26

75- 24. THREE PORRINGERS

Two having open strapwork lugs, marked with initials NN and trefoil crowns, probably by J. Belcher, Newport, and LP, probably also of Rhode Island origin; and a smaller piece attributed to Thomas D. Boardman, Hartford, Conn. [Lot.]

*American, circa 1780-1810*

*Lengths 5½ to 7¼ inches*

[See illustration of two]



## 25. TEAPOT, GOBLET AND SMALL BOWL

*American, circa 1800-20*

Squat pyriform teapot with tall dome cover, scrolled handle and angular spout; chalice with baluster stem; and plain shallow bowl. [Lot.]

[See illustration of part]

## 26. FLAGON WITH BILLET COVER

*Boardman & Hart, New York, N. Y., circa 1835*

Tapering ring-molded body with flat curved spout, and scrolled handle having hinged and knuckled thumbpiece joined to domed cover. Maker's mark under foot.

*Height 8 inches*

[See illustration]

## 27. FLAGON WITH BILLET COVER

*Boardman & Co., New York, N. Y., circa 1825*

Type of the preceding, but slightly varying in design, the cover with doubly knopped finial. Maker's mark underfoot.

*Height 9 inches*

[See illustration]

## 28. FOUR DEEP DISHES

*Rhode Island and Connecticut, circa 1810*

Pair by William Calder, one unmarked; one by Thomas D. Boardman, and one by William Danforth, with maker's marks. [Lot.]

*Diameter 11¼ inches*

[See illustration of two]

## 29. CHARGER

*Gershom Jones, Providence, R. I., 1750-1809*

Plain deep dish with molded rim; stamped with maker's marks.

*Diameter 14¾ inches*

[See illustration]

## 31. TWO DEEP DISHES

*Meriden, Conn., and Albany, N. Y., circa 1810-30*

Plain round dishes with molded rims, one by Ashbil Griswold, the other by Daniel Curtis; both with maker's marks.

*Diameter 11¼ inches*

## 32. COFFEE POT AND TWO TEAPOTS

*American, circa 1825-35*

Lighthouse coffee pot, mark of J. H. Putnam, Malden, Mass.; and two unmarked teapots of Boardman type. [Lot.]

*Heights 7 to 9¼ inches*

- 70- 33. FOUR DEEP DISHES *Philadelphia, circa 1800-10*  
By Parks Boyd, Blakeslee Barns, and Thomas Danforth, marked with maker's name; and one with London, and love bird mark, attributed to Philadelphia or Lancaster County. [Lot.] *Diameters 11 to 11½ inches*

- 70- 34. THREE LARGE DEEP DISHES *Middletown, Conn., and Philadelphia, Pa., circa 1785-1810*  
One by Joseph Danforth; one with love bird, and London marks, attributed to Philadelphia; and a slightly smaller dish by Parks Boyd. [Lot.] *Diameters 12 to 13½ inches*

- 45- 35. TANKARD AND TWO COFFEE POTS *New England, circa 1805-40*  
Tankard-form ale measure by Joseph Morgan, and lighthouse coffee pots by Morey & Ober, Boston, Mass. and R. Dunham, Portland, Me. [Lot.] *Heights 6½ to 11¼ inches*

- 60- 36. TWO PLATES *American, circa 1810*  
One by Thomas D. Boardman, Hartford, Conn.; the other a deep dish by Samuel Hamlin, Providence, R. I. With maker's marks. [Lot.] *Diameters 12 and 13½ inches*

- 50- 37. PAIR DEEP DISHES *Samuel Pierce, Greenfield, Mass., 1792-1830*  
Plain round dish with molded rim; stamped with maker's marks. *Diameter 13¾ inches*

- 70- 38. THREE GLOBULAR AND PYRIFORM TEAPOTS *American, circa 1810-30*  
Globular teapot with stamp of G. Richardson, Cranston, R. I.; another with mark B. X. and fleur de lis, attributed to Boardman; and one with pyriform body also by Richardson. [Lot.] *Heights 6¾ to 11¼ inches*

- 50- 39. TWO LARGE DEEP DISHES *Ashbil Griswold, Meriden, Conn., circa 1810*  
Plain round dishes with molded rims, both stamped with maker's marks. *Diameter 13¾ inches*

- 53- 40. TWO DEEP DISHES *Baltimore, Md., circa 1810-20*  
Type of the preceding, one by George Lightner, the other by Samuel Kilbourn. Stamped with makers' names and eagle marks. *Diameter 13¾ inches*

## 41. TWO PEAR-SHAPED TEAPOTS

*Ashbil Griswold, Meriden, Conn., circa 1810-30*

With domed covers having finials with wood knob ring, open scrolled and cusped handles, and goose-neck spouts; the ring moldings slightly varying. Each bearing maker's name with eagle underfoot. *Heights 11½ and 11¾ inches*

## 42. THREE LARGE DEEP DISHES

*American, XVIII-XIX Century*

Plain deep dishes with molded rims, one by Thomas Danforth II, Middletown, Conn., one unmarked; the third by Thomas G. Boardman, Hartford, Conn., silvered. [Lot.] *Diameters 13 and 13¼ inches*

### WORCESTER, CHELSEA AND OTHER OLD ENGLISH PORCELAINS

## 43. THREE DR WALL WORCESTER BLUE AND WHITE PORCELAIN

CABINET ARTICLES

*Circa 1765*

Pyriform mug, and handleless cup and saucer, decorated with varying *chinoiserie* subjects; and a sauce boat with relief and painted ornament. Minor chips. [Lot.]

## 44. THREE WORCESTER AND OTHER PORCELAIN CREAMERS

*Circa 1775*

Lowestoft, Worcester, and Liverpool or Bristol; decorated with a floral medallion, clustered blossoms, and Chinese figures, respectively. [Lot.]

*Heights 3 to 3¾ inches*

## 45. THREE CHELSEA-DERBY AND WORCESTER PORCELAIN

CABINET CUPS AND SAUCERS

*Circa 1780-1815*

Chelsea-Derby cup and saucer with royal blue and gold borders, painted with festoons and cameo medallions; and Chamberlains, and Flight, Barr & Barr Worcester apple green and gold teacups with slightly varying floral decoration. [Lot.]

## 46. THREE WORCESTER PORCELAIN CREAMERS

*Circa 1765-80*

Helmet-shaped creamer with swirled body and relief foliations, decorated with floral clusters; and two vertically ribbed pyriform creamers with Imari decoration, and spiraled ribbon and vine ornament, respectively. [Lot.]

*Heights 3½ to 4½ inches*



45- 47. WORCESTER PORCELAIN COVERED SUGAR BOWL Circa 1790  
 Round flaring and vertically ribbed bowl, with matching cover having bud finial and peacock green triangulate border; both decorated in gold and lighter tones of green with detached sprays of blossoms. Diameter  $4\frac{1}{2}$  inches

20- 48. DERBY PORCELAIN COVERED SUGAR BOWL Circa 1780  
 In white porcelain with festoons and 'gadroned' borders in relief, and decorated with royal blue and gold vine borders. Diameter  $4\frac{1}{2}$  inches

25- 49. TWO DR WALL WORCESTER BLUE AND WHITE PORCELAIN BOWLS  
 AND A CUP AND SAUCER Circa 1765  
 Small bowls with *chinoiserie* landscapes, and 'lange Lijszen', respectively; and teacup and saucer with *chinoiserie* figural ornament. Minor imperfections. Diameters 2 to 6 inches  
 [Lot.]

45- 50. DR WALL WORCESTER BLUE AND WHITE PORCELAIN  
 TEAPOT AND CREAMER Circa 1770  
 Globular teapot with cover, and pyriform creamer; decorated with slightly varying *chinoiserie* landscapes. [Lot.] Heights  $5\frac{1}{2}$  and  $3\frac{1}{2}$  inches

90- 51. MEISSEN PORCELAIN STATUETTE Circa 1750  
 Seated figure of a dainty miss in particolored bodice and flowered mauve and gold petticoat, playing a hurdy-gurdy, the base strewn with encrusted blossoms. Height  $5\frac{1}{2}$  inches  
 Minor chip repairs.

40- 52. DR WALL WORCESTER BLUE AND WHITE PORCELAIN PART  
 TEA SERVICE Circa 1765  
 Two handleless cups, and saucers, with *chinoiserie* decoration and landscape vignettes with perching bird figures, respectively; tea caddy painted with flowers and butterflies; and a Caughley creamer with Chinese landscape decoration. Mainly crescent marks. Assembled service. [Lot.]

235-  
53. DR WALL WORCESTER BLUE AND WHITE PORCELAIN  
TEAPOT AND CREAMER

*Circa 1765*

Pyriiform, the teapot with cover having bud finial; decorated with *chinoiserie* landscape vignettes. Two small skilful repairs. Crescent marks. [Lot.]

*Heights 5½ and 4½ inches*

40-  
54. DR WALL WORCESTER BLUE AND WHITE PORCELAIN  
PART TEA SERVICE

*Circa 1765*

Teapot, creamer and bowl; decorated with varying landscapes and floral stems with butterflies. Crescent mark. Assembled. Small imperfections. [Lot.]

45-  
55. PAIR DERBY BISQUE PORCELAIN STATUETTES

*Circa 1790*

Delicately modeled standing figures of a tinker with the wares of his trade, and a maid vending from an open basket. Minor chips. *Heights 6¼ and 6½ inches*

70-  
56. PAIR SPODE ROYAL BLUE PORCELAIN MANTEL VASES

*Circa 1790*

Flaring cylindrical vase with incurvate foot, reserved in a royal blue ground with enameled and gilded floral sprays, and ornamented with white and gold pearlwork collars.

*Height 6¼ inches*

70-  
57. TWO DR WALL WORCESTER BLUE AND WHITE  
PORCELAIN BOWLS

*Circa 1770*

Round flaring bowls with raised foot, decorated with clustered floral stems and butterflies, and a Chinese landscape pattern, respectively. *Diameter 6½ inches*

[See illustration]

65-  
58. CHAMBERLAINS WORCESTER SCALE-PATTERN  
PORCELAIN PITCHER

*Circa 1810*

Reserved in a royal blue and gilded scale-pattern ground with cartouches of painted bird figures, butterflies and monogram.

*Height 6¼ inches*

[See illustration]

120-  
59. PAIR CHELSEA DERBY WHITE AND GOLD PORCELAIN URNS *Circa 1780*  
Classic urn with ram's-head handles, decorated with linear ornament and marbled plinth, and reserved with two ovals painted with figural and landscape scenes. Gold anchor mark. Some repairs.

*Height 6½ inches*

[See illustration]

*Illustration of number 57 appears on page 43; of numbers 58 and 59 on the following page*



AT TOP: NUMBERS 59-62-59

AT CENTRE: NUMBERS 64-58-63

BELOW: NUMBERS 61-60-61

110- 60. FLIGHT, BARR & BARR WORCESTER PORCELAIN URN

Krater urn with pearlwork shoulder collar, and gilded moldings, borders and rustic entwined handles; painted with a wide country landscape border with figures and animals.

*Circa 1810*

*Height 7 inches*

[See illustration]



61. PAIR SPODE IMARI-PATTERN PORCELAIN URNS *Circa 1805*  
 With pearlwork rim collars, and gilded lion-mask loop handles; and decorated in the Imari colors and gilding with floral and lambrequin borders, Chinese paling and flowering shrubs. *Height 7½ inches*

[See illustration]

62. AGATEWARE URN WITH COVER *Circa 1780*  
 Classic urn with angular loop handles, drapery festoons and shell cover finial, all in rich cream tone, and with molded collars enclosing cream and brown marbled panels. *Height 8½ inches*

[See illustration]

63. FINE DR WALL WORCESTER PORCELAIN SCALLOPED DISH *Circa 1770*  
 Decorated in green, mauve and coral red with leaf festoons and floral ornament, enclosed by a mauve and gold outer border, and an inner turquoise blue collar reserved with a 'pearl' chain. Very rare example. *Diameter 8¼ inches*

[See illustration]

64. SET OF FOUR DR WALL WORCESTER ROYAL BLUE  
 PORCELAIN SCALLOPED PLATES *Circa 1775*  
 Painted in bright enamels with a central nosegay of flowers, enclosed by a wide royal blue border with gilded arabesque inner collar, and rim. Crescent mark. *Diameter 8½ inches*

[See illustration of one]

65. RARE DR WALL WORCESTER BLUE AND WHITE PORCELAIN MUG AND  
 CUP AND SAUCER WITH 'LANGE LIJSZE' DECORATION *Circa 1765*  
 Small cylindrical mug painted with a continuous landscape depicting a 'lange Lijsze' with a small boy; the octagonal cup and saucer with a varying version of the same subject; minor rim chip. 'Chinese' crosshatched marks. [Lot.]

[See illustration of mug]

66. PAIR DR WALL WORCESTER BLUE AND WHITE PORCELAIN  
 COVERED SWEETMEAT JARS WITH STANDS *Circa 1765*  
 Low cylindrical jar with scrolled and knuckled flanges, the cover with bud-and-leaf finial; decorated with cell borders, and scrolling stems of clustered blossoms. Matching stand. Crescent mark. *Width 4½ inches*

[See illustration]

*Illustration of numbers 65 and 66 appears on the following page*



AT TOP: NUMBERS 67-65-68

AT CENTRE: NUMBERS 66-70-66

BELOW: NUMBERS 69-72-69

60- 67. TWO DR WALL WORCESTER BLUE AND WHITE  
PORCELAIN TEAPOTS

*Circa 1765-70*

Globular teapot with cover having knob finial, decorated with *chinoiserie* landscape panels; and smaller teapot with cover, and floral decoration. Minor repairs. [Lot.]

*Heights 5½ and 4½ inches*

[See illustration of one]

## 68. TWO DR WALL WORCESTER BLUE AND WHITE

PORCELAIN TEAPOTS

Circa 1765

Globular, with covers surmounted by bud finials; one decorated with *chinoiserie* landscape, the other with clusters of flowers and butterflies. Crescent marks. Minor chip repairs.

Heights  $5\frac{1}{2}$  and  $6\frac{1}{4}$  inches

[See illustration of one]

## 69. PAIR DR WALL RARE WORCESTER BLUE AND WHITE

PORCELAIN BEAKERS WITH 'LANGE LIJSZEN' DECORATION

Circa 1760

Graceful knopped beaker with flaring rims; decorated in rich deep blue with vertical trellised foliage panels rising to a matching lambrequin border, and framing figures of '*lange Lijszen*'. Crescent mark. Have carved teakwood stands.

Height 8 inches

[See illustration]

## 70. DR WALL WORCESTER BLUE AND WHITE PORCELAIN

CHOCOLATE POT

Circa 1765

Pyriform, the hat cover surmounted by a bud finial, and with silver chain festoon and handle and spout collars; decorated with Chinese landscape vignettes. Crescent mark.

Height  $9\frac{1}{2}$  inches

[See illustration]

## 71. DR WALL WORCESTER BLUE AND WHITE PORCELAIN PUNCH BOWL

Circa 1765

Decorated with Chinese landscape vignettes; matching interior. Crescent mark.

Diameter  $11\frac{1}{2}$  inches

## 72. DR WALL WORCESTER BLUE AND WHITE PORCELAIN PUNCH BOWL

Circa 1765

Type of the preceding, but smaller, and with varying decoration. Crescent mark.

Diameter  $9\frac{1}{4}$  inches

[See illustration]

## 73. DR WALL WORCESTER BLUE AND WHITE PORCELAIN

SAUCE BOAT AND MUG

Circa 1770

Sauce boat with relief ribbing and cartouches, decorated with Chinese landscapes and figures, crescent mark; and mug with valanced rim decoration and floral ornament. [Lot.]

Height of mug  $3\frac{3}{4}$  inches; length of sauce boat  $6\frac{1}{2}$  inches



60- 74. DR WALL WORCESTER SCALE-PATTERN PORCELAIN PLATE *Circa 1765*  
Reserved with cartouches of richly colored floral swags and blossoms, outlined with rococo gilded leaf scrolls, in a fluctuating blue scale-pattern ground. Square seal mark. *Diameter 7¼ inches*

80- 75. PAIR RARE ROCKINGHAM PORCELAIN STATUETTES *Circa 1815*  
OF PENSIONERS  
Napoleonic War veterans, one in scarlet coat and white breeches, the other in powder blue suit and yellow waistcoat, seated beside pillar tables with cups and jugs; rococo plinths. *Heights 4¾ and 5 inches*  
[See illustration]

85- 76. SILVER RESIST PITCHER *Circa 1810*  
Ovoid, with cylindrical spouted neck; decorated with silver resist lustre borders of vine ornament and blossoms, showing the minutely crackled cream glaze. *Height 6½ inches*  
[See illustration]

70- 77. SILVER RESIST PITCHER *Circa 1810*  
Type of the preceding, but smaller, and with lighter glaze. *Height 4¾ inches*  
[See illustration]

60- 78. WHIELDON WARE FOX-HEAD STIRRUP CUP *Circa 1765*  
Naturalistically modeled head with aubergine glaze. Has stand. *Length 5¼ inches*  
[See illustration]

50- 79. WALTON STAFFORDSHIRE BOCAGE GROUP OF THE *Circa 1815*  
BEAR LEADER  
Itinerant actor in plumed hat and variegated dress with blue and green mantle, leading a brown bear by a halter, with an intervening tree developing fruit and foliage. Some repairs. *Height 9 inches*  
[See illustration]

160- 80. PAIR CHELSEA PORCELAIN BOCAGE GROUPS *Circa 1765*  
Figures of a youthful shepherd and shepherdess, accompanied by a dog and lamb, and standing in a *boage* encrusted with multiple blossoms; rocaille base. One with gold anchor mark. Some repairs. *Height 9 inches*  
[See illustration]



AT TOP: NUMBERS 75-78-75

AT CENTRE: NUMBERS 80-79-80

BELOW: NUMBERS 76-81-77

81. STAFFORDSHIRE SPLASH-GLAZED TOBY JUG

Seated Toby in mottled tricorn and green coat, holding a jug on one knee and cup in one hand; the handle with demi-figure.

*Circa 1790*

*Height 9¾ inches*

[See illustration]



AT TOP: NUMBERS 83-86-84

BELOW: NUMBERS 85-82-85

200-

82. FINE CHELSEA DERBY PORCELAIN PASTORAL GROUP Circa 1775  
Figure of a youth surprising a sleeping shepherdess, in gaily colored costumes, and accompanied by a dog and lamb; and posed before a garden urn with cubic pedestal, and dolphin fount spouting over a tiered shell basin; the base encrusted with blossoms and developing a trunk of heavy foliations. Minor repairs.

Height 11¼ inches

Collection of Lady Layard

Illustrated in *Lady Charlotte Schreiber's Journals*, 1911, vol. 1, facing p. 98

[See illustration]



## 83. MEISSEN PORCELAIN STATUETTE

*Circa 1750*

Standing figure of a maid in white robes lined in turquoise green, and diapered with mauve and gold floral sprays, a missal held in one arm. Small repair at base.

*Height 6½ inches*

[See illustration]

## 84. CHELSEA PORCELAIN STATUETTE OF S. GEORGE

*Circa 1765*

Helmeted figure with gold scaled doublet and blue and mauve skirt and breeches, standing beside a banner and shield, upon a rococo base encrusted with blossoms. Gold anchor mark.

*Height 8 inches*

[See illustration]

## 85. PAIR CHELSEA DERBY PORCELAIN CANDELABRA GROUPS

*Circa 1770*

Seated figures of a shepherd and shepherdess, in gayly figured costumes, with bagpipe and lute, and accompanied by a dog and a lamb; the matching rocaille base developing an upswept candle arm. Some skilful repairs.

*Height 8¾ inches*

[See illustration]

## 86. CHELSEA DERBY PORCELAIN STATUETTE OF MINERVA

*Circa 1770*

In feathered helmet and flowered robe with coral red and mauve drapery, standing beside an owl perched upon a triad of books, with her aegis; *ajouré* base. Minor repairs.

*Height 10¼ inches*

[See illustration]

## 87. CHAMBERLAINS WORCESTER PORCELAIN PERFUME BOTTLE AND

## PAIR DERBY SMALL URNS

*Circa 1795-1830*

Flask-shaped bottle in apple green porcelain with floral decoration, and wicker-pattern base; and pair olive green and gold vases reserved with cartouches of blossoms. [Lot.]

*Heights 7½ and 4½ inches*

## 88. PAIR DR WALL WORCESTER BLUE AND WHITE PORCELAIN SAUCE BOATS

*Circa 1770*

Helmet shaped, decorated in relief with vertical ribbing reserved with cartouches of floral clusters. Crescent mark. Minor chip repairs.

*Length 7½ inches*

[See illustration on page 35]

50- 89. DR WALL WORCESTER BLUE AND WHITE PORCELAIN PITCHER AND TWO CREAMERS *Circa 1765-70*  
Pitcher with masked spout, and slightly varying creamers; all decorated with the rose pattern, and butterflies. Crescent marks. Minor rim chip repairs. [Lot.] *Heights 4½ and 7 inches*

45- 90. SWANSEA AND WORCESTER PORCELAIN VASE AND SQUARE DISH *Circa 1790-1810*  
Pyriform vase with swan handles, one repaired, enameled with detached floral sprays; and dish with gilded gadrooned rim and arboreal decoration, centring an enameled landscape vignette with bird figure. Together with two Derby white and gold porcelain cups and saucers. [Lot.] *Height of vase 8 inches; width of dish 9 inches*

53- 91. THREE WORCESTER PORCELAIN PLATES *Circa 1810*  
Pair with wide royal blue border, reserved with cartouches of birds and butterflies; and one reserved in a brilliant orange ground with floral and bird medallions, and also outlined with gilding. [Lot.] *Diameters 8½ and 8¼ inches*

70- 92. TWO DR WALL WORCESTER BLUE AND WHITE PORCELAIN CHOCOLATE POTS *Circa 1770*  
Pear shaped, with covers having bud-and-leaf finials, small rim repairs; decorated with *chinoiserie* landscape vignettes. Crescent mark. [Lot.] *Heights 8½ and 6½ inches*

70- 93. TUCKER PORCELAIN PITCHER AND PAIR FLIGHT, BARR & BARR WORCESTER PORCELAIN PLATES *Circa 1820-30*  
Pitcher enameled and gilded with floral clusters and monogram; scalloped dishes with apple green and gold border and collars, painted with rosebuds. [Lot.] *Height of pitcher 8¾ inches; diameter of plates 8¼ inches*

50- 94. DR WALL WORCESTER BLUE AND WHITE PORCELAIN PART TEA SERVICE *Circa 1765*  
Globular teapot with cover having knob finial, decorated in relief with swirled ribbing, and painted with clustered floral stems; and set of four slightly varying handleless cups with matching saucers, one with two minor rim chip repairs. Some with crescent marks. [Lot.]



[NUMBER 95]

800-  
95. CHELSEA RETICULATED PORCELAIN THREE-PIECE  
MANTEL GARNITURE

Circa 1755

Pyriform centrepiece with liliform cover, and pair smaller vases with scalloped rim and inset cover; *ajouré* with cell clusters, ornamented in relief with rococo scrolls, pierced *coquillage* motives and encrusted blossoms, and painted with figures of birds perched upon leafy boughs. Gold anchor mark. Some skilful repairs. [Lot.]

Heights 10 and 12½ inches

Collection of J. Pierpont Morgan, Esq., London

[See illustration]

50-  
96. SET OF SIX SALOPIAN BLUE AND WHITE PORCELAIN  
SCALLOPED DISHES

Circa 1780

Decorated with a valanced fret border, the scalloped cavetto with a *chinoiserie* river scene, figures and a sampan.

Diameter 9 inches



- 50- 97. COPELAND AND GARRETT SPODE PORCELAIN STANDISH *Circa 1835*  
Cartouche-shaped tray with central white and gold liliiform candle socket, and bud ornament, the border and two separate covered wells decorated in gold and colors with a foliage border centring floral medallions, in a buff ground.  
*Length 10¾ inches*
- 50- 98. THREE BOW BLUE AND WHITE PORCELAIN PLATES *Circa 1765*  
Octagonal dish decorated with floral and fret borders, encircling a Chinese landscape, minor rim chips; and pair smaller round plates having borders and segmental panels decorated with Chinese fret and floral ornament. Rare early designs. [Lot.]  
*Diameters 10½ and 8 inches*
- 140- 99. PAIR PORCELAIN BOCAGE GROUPS OF FRUIT VENDORS *Chelsea Style*  
Depicting a youth and maid in colorful brocaded costumes, each standing beside a *bocage* encrusted with blossoms, vending from open panniers of fruit, and attended by a dog. Matching rococo base. Apocryphal gold anchor mark.  
*Heights 10 and 10¼ inches*  
[See illustration facing page 40]
- 140- 100. COALPORT APPLE GREEN PORCELAIN DESSERT SERVICE *Circa 1830*  
Twelve scalloped dessert plates, pair oblong footed dishes, and pair round footed dishes; with apple green borders outlined in gilding, the centres finely painted with nose-gays of blossoms. [Lot.]

## PAINTINGS

- 58- 101. LANDSCAPE *Thomas Cole, N.A., American: 1801-1848*  
High rocky shores of a stream, with a log cabin seen at the right with smoking chimney and a figure standing before the door. Signed. *21 x 26 inches*  
Purchased from a descendant of the artist
- 170- 102. GEORGE WASHINGTON *After Charles Willson Peale, American: 1741-1827*  
Bust-length portrait to half left in black coat with lace jabot and white stock. Brown background. *23½ x 19 inches*

*Note:* After the portrait of George Washington by Charles Willson Peale, originally in the collection of Andrew Kennedy of Philadelphia. Another version of this portrait is owned by the Peabody Institute in Baltimore. (See Morgan and Fielding, *Life Portraits of Washington and Their Replicas*, p 41-2, no. 49 ff.)



[NUMBER 103]

103. PORTRAIT OF A LADY, SAID TO BE PRINCESS MARY, AFTERWARDS  
MARY I, QUEEN OF ENGLAND *Lucas de Heere, Flemish: 1534-1584*

Three-quarter-length figure of a young woman with fair hair surmounted by a black headdress, wearing a tight-waisted black gown with goffered white ruff and cuffs; holding a handkerchief in her right hand which rests on a scarlet covered table. Behind her, a fringed green drapery. 37½ x 29 inches

Collection of Lady Caledon

From Arthur J. Sulley, London

Collection of Scott & Fowles, Parke-Bernet Galleries, Inc, 1946

[See illustration]

104. LUCILLA PARKER

*John Coles, Jr., American: 1776-1854*

325- Portrayed as a child at three-quarter length, seated to the left, and looking toward the observer; wearing a high-waisted henna red frock with lace collar; holding a rose in her hand. Behind her, a brown drapery disclosing a view of distant landscape. Signed on chair rail at lower right. 26¾ x 22 inches

Lucilla Pinckney Parker (1810-1860) was the daughter of Daniel Pinckney Parker (1781-1850), merchant and shipbuilder of Boston, and friend of President John Quincy Adams. She married in 1833 Edmund Quincy, the famous abolitionist, son of Josiah Quincy.

Collection of Dr Henry Parker Quincy (1838-1899), Boston and Dedham, Mass., his son

Collection of Mrs Mary Adams Quincy (1846-1929), Dedham, Mass., his widow

Collection of Mrs Frederick Russell Nourse, Sr. (*née* Dorothy Quincy), Dedham, Mass., her daughter

Collection of Mrs Dorothy Quincy Nourse Pope and Mrs Margaret D. Nourse, Parke-Bernet Galleries, Inc, 1946

105. PORTRAIT OF DR McCLELLAN, AGED SIX YEARS

*Attributed to Thomas Sully, American: 1783-1872*

43- Half-length figure of a fair-haired boy, looking towards the observer holding a cane, the left hand visible; wearing a dark red frock with black buttons.

*Panel: 20 x 15¾ inches*

*Note:* The sitter was afterwards president of Jefferson Medical College.

Collection of Mrs Deleosta, Philadelphia

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1945

ENGLISH AND AMERICAN FURNITURE  
AND DECORATIONS

15- 106. SIX BURLWOOD AND OTHER SNUFF BOXES

*English, XVIII-XIX Century*

Three oblong wood boxes, one round; and two with japanned finish. Together with an olivewood pomander. [Lot.]

*Lengths 2¼ to 3¾ inches*

50- 107. FOUR DERBY AND STAFFORDSHIRE CHINA AND  
POTTERY STATUETTES OF DOGS

*Circa 1780-1810*

Recumbent figure of a brown and white setter, and sejant figures of pug dogs and a whippet. [Lot.]

*Heights 2 to 5 inches*

## 108. FOUR LUSTRE AND OTHER CHINA TEACUPS AND SAUCERS

Circa 1790-1820

With varying *chinoiserie* and floral decorations. Together with a matching deep dish with copper lustre decoration. [Lot.]

## 109. FIVE WHIELDON, DERBY AND OTHER CHINA AND POTTERY STATUETTES

Circa 1775-1800

Ralph Wood sheep; another sejant figure of a ram; two bird figures; and a baby asleep in a cradle. Together with two miniature figures of a youth and maid. [Lot.]

## 110. TWO SNUFF BOXES WITH TORTOISE-SHELL AND PORTRAIT MINIATURE PANELS

English, XVIII-XIX Century

Oblong box with cover and base of tortoise shell, and round *papier mâché* box with buff marbled finish, inset with a miniature painting of a girl in white turban and robe. [Lot.]

Widths 3 and 3¼ inches

## 111. STAFFORDSHIRE LUSTRE RELIEF-DECORATED PITCHER

Circa 1820

Pyriform, with purple lustre rim, and vine neck collar in relief, over a floral panel in matching variegated colors.

Height 4¾ inches

## 112. TWO STAFFORDSHIRE COVERED SUGAR BOWLS

Circa 1800-30

One with open looped handle, decorated in rose, green and sepia with floral sprays; the other with lion-mask mock-ring handles and borders of yellow, green and cobalt blue leaf stems.

Diameter 5½ inches

## 113. TWO DECORATIVE FAÏENCE STATUETTES

Circa 1760

White-glazed figure of a fruit vendor in seventeenth century costume; and figure of an actor in powder blue blouse and chocolate brown cloak. [Lot.]

Heights 5¼ and 7 inches

## 114. TWO SILVER LUSTRE PITCHERS

Circa 1815

Graduated ovoid bodies, with slightly varying open looped handles, one with strainer spout.

Heights 5½ and 5 inches

## 115. ENGRAVED HORN BEAKER AND AN IVORY TIE RING

American, circa 1810

Cylindrical cup incised with a landscape depicting a coach-and-four, with numerous passengers; and a tie ring engraved with a man-of-war flying the American flag. [Lot.]

## 116. LEEDS LUSTRE WARE RELIEF-DECORATED PITCHER

Circa 1810

Pyriform, decorated in relief with vertical bands of stiff foliations, and an upper border of floral stems, with purple lustre, and green, mauve and yellow enamels.

Height 5 inches



- 40- 117. WALTON STAFFORDSHIRE VASE GROUP Circa 1820  
 With figures of a rustic youth and maid playing musical instruments, flanking a  
 liliform vase, with animals and shells upon the base. Minor repair.  
Height 8½ inches
- 75- 118. STAFFORDSHIRE CANARY YELLOW MASK PITCHER Circa 1795  
 With lightly crackled rich canary yellow glaze, diapered with silver and scarlet  
 stellate blossoms, and modeled with three tinted grotesque masks.  
Height 5 inches
- 35- 119. WHIELDON WARE TEAPOT WITH RELIEF DECORATION Circa 1765  
 Small globular teapot with cover having bud finial, decorated in relief with  
 twining stems of hawthorn blossoms, beneath a mottled green, blue and auber-  
 gine glaze. Cover carefully repaired.  
Length 6½ inches
- 20- 120. THREE NAILSEA GLASS FLASKS  
 One in milk white glass with rose and blue marbled decoration; the other two  
 in clear glass with similar decoration in white overlay. [Lot.]  
Heights 6½ to 7 inches
- 20- 121. THREE BLOWN GLASS FLIPS American, circa 1820  
 Varying tapered cylindrical flips, one with folded lip; and one with projecting  
 foot, and minor rim chip. [Lot.]  
Heights 5¼ to 6½ inches
- 30- 122. LIVERPOOL TRANSFER-PRINTED MARINE WALL PLAQUE Circa 1830  
 Transfer-printed in black with an East Indiaman and cartouche with inscrip-  
 tion to Commerce; the valanced rim edged with sepia leaf scrolls. Together  
 with an Oriental Lowestoft teapot with *famille rose* floral decoration. [Lot.]  
Length 9½ inches
- 175- 123. THREE BLOWN GLASS TABLE ARTICLES *French and English, XVIII-XIX Century*  
 Shallow round bowl having cover with swirled ribbing and knob finial; baluster-  
 form oil lamp with open scroll handle; and cylindrical cup with looped handle  
 and short stem foot. [Lot.]  
Heights 4¼ to 8¼ inches
- 20- 124. FIVE WOOD AND IVORY DECORATIVE OBJECTS *XVIII-XIX Century*  
 Two engraved ivory, and wood busk stays; rosewood goblet; small ash pyriform  
 mortar and pestle; and a European wood flute with ivory collars. [Lot.]
- 50- 125. GEORGE III FRUITWOOD PEAR-SHAPED TEA CADDY *English, circa 1800*  
 Segmental hinged lid with stem finial, and *ajouré* metal escutcheon.  
Height 7 inches

[See illustration on page 31]



[NUMBER 126]

575-  
126. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE

XVIII Century

Cylindrical teapot (cover repaired), round flaring bowl, ogee bowl, cake plate, small deep dish, eleven handleless cups and saucers, and ten chocolate cups. Decorated in gold with a fretted rim and interlaced festooning, and in the *famille rose* enamels with roundels depicting a garden landscape with a mandarin and attendant, and maid servant with a tea tray. With ten cup-and-saucer stands. [Lot.]

[See illustration of part]

25-  
127. PAIR FAMILLE ROSE PORCELAIN DISHES

Ch'ien Lung

Decorated with a fretted floral border, encircling a cluster of prunus branches and peony plants.

Diameter  $8\frac{3}{4}$  inches

40- 128. SHERATON INLAID KINGWOOD AND BOXWOOD TEA CADDY  
WITH TAMBOUR FRONT

*English, circa 1810*

Oblong banded caddy, with cover having rococo brass handle, opening to a shallow well; the front with tambour shutter enclosing the keyhole, and a shallow recess.

*Length 8½ inches*

[See illustration]

75- 129. ORIENTAL LOWESTOFT LIGHTHOUSE COFFEE POT WITH  
EAGLE DECORATION

*Circa 1800*

Tapered cylindrical body, and hat cover with strawberry finial; decorated in sepia with figures of spread eagles centring ovals with monogram BF.

*Height 9½ inches*

50- 130. BLOWN AND MOLDED GLASS STEM BOWL

*American, Early XIX Century*

Round diamond-trellised bowl, with short column stem, and hollow stepped foot with square plinth, and interior fluting. Together with a pair of cut glass shaped sweetmeat dishes. [Lot.]

*Diameter 8½ inches*

35- 131. SHERATON STRAWWORK MARQUETRY WORK BOX

*American (?), circa 1800*

Oblong box, the lid and three sides with strawwork marquetry panels (small pieces missing), enclosing a fitted tray, and featherwork bird panel.

*Length 10 inches*

From the Sheaf Estate, Fort Washington, Pa.

65- 132. LIVERPOOL TRANSFER-PRINTED WELLINGTON PITCHER

*Circa 1815*

Large ovoid pitcher transfer-printed in black with trophies centring portrait medallions of the Duke of Wellington and George III, and inscribed cartouche, in a cream ground. Fine condition.

*Height 11 inches*

55- 133. GEORGE III TORTOISE-SHELL TEA CADDY

*English, Late XVIII Century*

Oblong caddy veneered with sections of richly figured brown and yellow tortoise shell, the compartmented interior lined with cedar; brass ball feet.

*Length 11¾ inches*

[See illustration]

30- 134. THREE ENGRAVED POWDER HORNS

*American, XVII-XVIII Century*

One engraved with figures of American spread eagles, and name; one with cartouche inscribed *3d Division, L.G.D.*; the third engraved with figures of animals, a bird, and coat of arms with rampant bears. [Lot.]

*Length 8 to 15 inches*

From the Hostetter Collection, Lancaster, Pa.

*Illustration of number 128 appears on page 43; of number 133 facing page 40*

135. BRISTOL AND LAMBETH DELFT BLUE AND WHITE ROSE-  
WATER BOTTLE AND DEEP DISH

*Circa 1750*

Tall-necked globular bottle decorated with floral panels; and dish with *chinoiserie* figural roundel. [Lot.]

*Height of bottle 8¾ inches; diameter of plate 12¾ inches*

136. BRISTOL DELFT POLYCHROME PLAQUE

*Circa 1730*

Decorated in colors with floral shrubs rising from stylized rockery, in a pale celadon ground.

*Diameter 13¼ inches*

137. TURNED PEARWOOD STANDING CUP WITH COVER

*English, XVII-XVIII Century*

Melon-form cup with ring collars, on knopped stem with spreading base; the segmental cover surmounted by a knob finial.

*Height 12 inches*

*Note:* The steeple cup could not have been in general use, nor could many have been made; very few examples remain today. *Vide* Owen Evan-Thomas, *Domestic Utensils of Wood*, 1933.

[See illustration]

138. EARLY AMERICAN ROSE AND WHITE STRIATED  
GLASS BELLOWS-FORM VASE

Applied with crinkled bands and dotted buttons; resting on a clear foot. In unusually fine condition.

*Height 13 inches*

Collection of Alice Jones Willock, Parke-Bernet Galleries, Inc, 1943

139. THREE STAFFORDSHIRE BLUE AND WHITE PLATTERS

*Circa 1810-20*

One with anthemion relief border, decorated with floral and leaf vines; and two smaller oblong dishes with reticulated rims, and landscape and floral decoration, respectively. [Lot.]

*Lengths 10¼ to 16 inches*

140. PAIR LEEDS BLUE AND WHITE POTTERY PLATES

*Circa 1785*

With valanced rim, the cavetto decorated with a *chinoiserie* landscape.

*Diameter 9¾ inches*

[See illustration]

141. SHERATON MAHOGANY SPIRIT CASE

*English or American, circa 1800*

Oblong case having hinged box lid paneled with a sunburst motive, and opening to a compartmented interior.

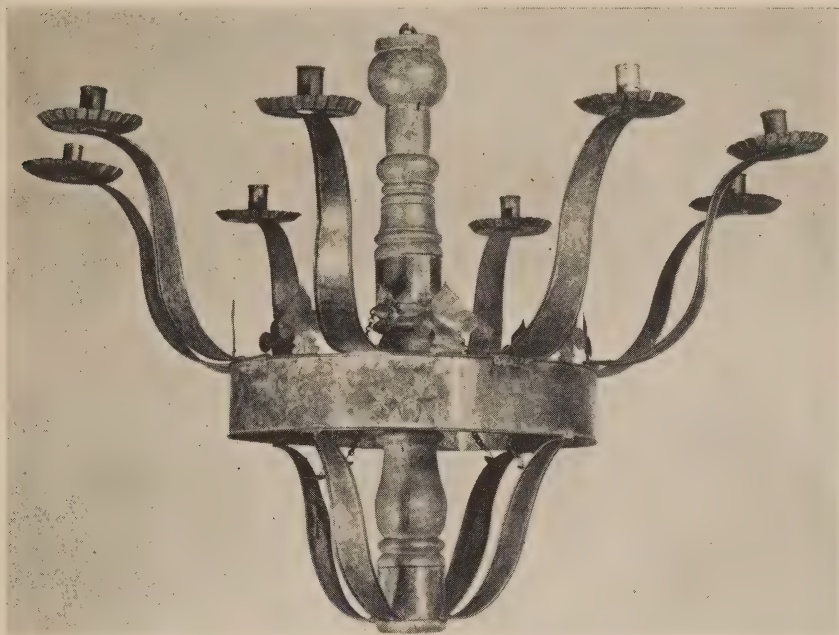
*Length 11 inches*

Collection of George P. Coopernail, Bedford Village, N. Y.

*Illustration of number 137 appears on page 31; of number 140 on page 42*



- 55- 141A. LEEDS BLUE AND WHITE POTTERY PUNCH BOWL  
WITH CHINOISERIE DECORATION *Circa 1775*  
Round flaring bowl with cylindrical foot; decorated with *chinoiserie* landscape panel and figures, the interior with a lambrequin border and central floral cluster.  
*Diameter 11¾ inches*  
[See illustration on page 42]
- 30- 142. LIVERPOOL DELFT PLAQUE *Circa 1740*  
Decorated in colors with a stiff floral arrangement and matching border.  
*Diameter 14 inches*
- 40- 143. RARE EARLY FLORAL AND ALPHABET SAMPLER  
*English, Late XVII Century*  
Worked in colors, in chain and short stitches, with horizontal panels of angular vine ornament, blossoms, trefoils and geometric devices, surmounted by matching detached motives and an alphabet. Framed.  
*16¼ x 9 inches*
- 25- 144. THREE DELFT PLATES *XVIII Century*  
Deep dish, and two smaller plates; all decorated in gay colors with varying borders and central baskets of flowers. [Lot.] *Diameters 8½ to 12 inches*
- 35- 145. THREE BURL ASH BOWLS *American, circa 1810*  
Large mixing or chopping bowl with ladle notch, mortar with ring collars, and small shallow bowl; all of light faded tone, with rich bird's-eye markings. [Lot.] *Diameters 6½ to 14½ inches*
- 10- 146. DELFT BLUE AND WHITE PLAQUE *XVIII Century*  
Decorated with borders and centre of conventionalized floral ornament.  
*Diameter 13½ inches*
- 25- 147. COLORED AQUATINT FLOWER PRINT *Warner, after W. Henderson*  
The Winged Passion Flower. Aquatint, stipple and line, printed in color and finished by hand. London, pubd. by Dr. Thornton, June 1, 1802. Large folio; framed.  
Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943
- 65- 148. REGENCY ROSEWOOD BOOK TRAY WITH ORMOLU GALLERY  
*English, circa 1815*  
Oblong tray, having ormolu arcaded three-quarter gallery with raised end sections surmounted by fixed carrying handles.  
*Length 21¼ inches*
- 30- 149. PAIR LEEDS BLUE AND WHITE POTTERY PLAQUES *Circa 1775*  
WITH CHINOISERIE DECORATION  
Scalloped and tinted shell-form rim, the cavetto with fretted border framing a *chinoiserie* landscape.  
*Diameter 14¼ inches*



[NUMBER 150]

## 150. TIN AND TURNED MAPLE EIGHT-LIGHT CHANDELIER

*Vermont, circa 1810*

Having central baluster-turned shaft, fitted with a lower collar supporting four ogee-scrrolled brackets, joined by chain festoons to a median collar, and upholding a corona with eight similarly scrrolled candle arms, alternating with trefoil finials.

*Diameter 34½ inches*

[See illustration]

151. GEORGE III MAHOGANY BUTLER'S TRAY *English, Late XVIII Century*

Oblong, having deep valanced gallery pierced with handgrips. Rich brown color.

*Length 24 inches*

## 152. TWO CARVED AND GILDED EAGLE WALL ORNAMENTS

*American, circa 1830-60*

Perching figures with heads turned to right and left, respectively. Together with an eagle finial figure, of later date, with mahogany socle. [Lot.]

*Lengths 16 and 8½ inches*

- 45- 153. BURL ASH BOWL AND MORTAR *American, circa 1800*  
Oval mixing or chopping bowl, and ring-molded mortar; of rich bird's-eye burl.  
Together with an early mortar of hour-glass form, with red staining. [Lot.]  
*Height of mortar 6½ inches; length of bowl 16½ inches*

- 120- 154. COLORED MEZZOTINT ENGRAVING *William Ward, after Morland, 1791*  
Cottagers. London, Pub. Feby 1791 by T. Simpson, St. Paul's Church Yard.  
Frankau No. 78. Very fine impression, hand-colored, of the second state of  
three, with the title in open letters. Large folio, with wide margins and full  
inscription; framed.

- 45- 155. ALBUM OF TWELVE CHINESE RICE PAPER PAINTINGS *Chia Ch'ing*  
Finely painted in rich colors with figures of Chinese ladies in interiors, playing  
the lute, zither, flute, and other reed and string instruments, attended by maid-  
servants.

- 60- 156. SET OF TEN LEEDS BLUE AND WHITE POTTERY DISHES *Circa 1775*  
Pair oval platters and eight plates; having valanced rim edged with tinted  
drapery festoons, and fretted cavetto border encircling a *chinoiserie* landscape  
with pagodas and a figure with parasol.

*Length of platter 17 inches; of dish 9½ inches*

[See illustration of one on page 35]

- 80- 157. PAIR CHIPPENDALE FINELY CARVED EAGLE WALL BRACKETS  
Spread-eagle bracket with foliage terminal, supporting an elaborately molded  
demi-cartouche-shaped shelf. Small repair.

*Height 12 inches; length 13¾ inches*

- 50- 159. MAPLE AND HICKORY SCREW-ARM CANDLESTAND *New England, XVIII Century*  
With double baluster candle arm, adjusting on a threaded stem, on mortar-  
shaped plinth and splayed spindle tripod.

*Height 32¼ inches; width 12½ inches*

[See illustration]



[159]

[160]

[161]

PEARWOOD STANDING CUP: NUMBER 137

GEORGE III TEA CADDY: NUMBER 125

110.  
160. TWO FAN- AND HOOP-BACK WINDSOR SIDE CHAIRS

*American, XVIII Century*

Seven-spindle-back chairs, one with finely turned outer balusters and serpentine crest rail, the hoop back with rear spur and strengthening braces; varying saddle seats and splayed supports with bobbin stretchers.

[See illustration of one]

110.  
161. MAPLE AND PINE OVAL TAVERN TABLE *American, XVIII Century*

With oval top, and square underframing with knob-turned baluster supports, joined by a box-stretcher; replaced knob feet.

*Height 23 inches; length 31 inches*

[See illustration]



42- 162. SHERATON MAHOGANY SCREW-TOP TRIPOD TABLE

*American, circa 1820*

Circular top, on threaded pillar, and splayed tripod with cusped feet.

*Height 25½ inches; diameter 17¼ inches*

65- 163. CARVED AND GILDED EAGLE WALL ORNAMENT *American, circa 1830*  
Finely modeled spread eagle, with rockery plinth of later date.

*Length 25 inches*

164. TWO BLACK-PAINTED BANISTER-BACK AND HOOP-BACK SIDE CHAIRS

*American, XVIII Century*

35- Rush-seat chair with silhouetted banister splats, baluster-turned and blocked front legs and knob- and ring-turned front stretcher, decorated with fret and leaf ornament; and hoop-back chair stamped C. W. HARE.

85- 165. CHIPPENDALE MAHOGANY SNAKE-FOOT TRIPOD TABLE

*American, XVIII Century*

Circular top, on ring-collared columnar shaft, with ogival tripod base terminating in snake feet.

*Height 26¾ inches; diameter 18½ inches*

90- 166. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

*English, Late XVIII Century*

Oblong top with rounded corners, the deep frieze containing two drawers edged with string-bandings and fitted with wood knob handles; on round tapered legs, finished with brass toe caps and casters. *Height 30 inches; width 19½ inches*

60- 167. EARLY FEDERAL REPOUSSÉ COPPER EAGLE STATUETTE

Naturalistically modeled figure of an eagle with widely spread wings, perching upon a half orb; wood plinth.

*Length 37½ inches*



[NUMBER 168]

250-  
168. HICKORY AND MAPLE COMB-BACK WINDSOR CHAIR  
WITH WRITING ARM

*New England, Late XVIII Century*

Horseshoe spindled armchair with tall comb cresting, the saddle seat developing a side bracket with three extra spindles bracing a wide writing arm; on splayed legs with bobbin stretcher. Deep rich finish.

[See illustration]

- 70- 169. PINE TAVERN TABLE *American, circa 1800*  
 Oblong top with plain frieze, on splayed baluster legs with enclosed stretcher.  
*Height 27½ inches; width 22¼ inches*

- 130- 170. SHERATON INLAID MAHOGANY CELLARETTE ON STAND  
 Oblong, with ogee-molded box lid, inlaid with decorative panel-bandings, and fitted with brass bail carrying handles; on stand with patera inlays, and square tapered legs. The interior fitted by Benson & Hedges as a humidor.  
*Height 27 inches; width 21 inches*

- 65- 171. THREE PAINTED AND STENCILED FANCY SIDE CHAIRS *American, circa 1825*  
 Pair with scrolled crest rail and seat front stenciled with clusters of fruits and blossoms, and yellow and gold-striped frame picked out in gilding; and one of somewhat varying design. [Lot.]

- 90- 172. SHERATON INLAID WALNUT CELLARETTE ON STAND *Maryland, circa 1800*  
 Oblong cellarette with hinged box lid, the front inlaid with stringing and initials *W D*; on matching stand with single drawer and square tapered legs. Minor repairs.  
*Height 31 inches; width 18½ inches*

- 90- 173. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*  
 Oblong top with cusped and rounded corners, rebattened, tilting on a columnar pillar, with ogival tripod base terminating in snake feet, one repaired.  
*Height 27½ inches; length 31 inches*

- 140- 174. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, Late XVIII Century*  
 Oblong hinged top with inset rounded corners, edged with a decorative banding, and opening to a plain wood surface, the frieze having a central die inlaid with an ellipse, flanked by shell paterae; on quadrangular tapered and string-banded legs.  
*Height 29¼ inches; length 35 inches*

- 60- 175. CARVED AND GILDED EAGLE STATUETTE *American, Late XVIII Century*  
 Eagle figure with head forward, the wings spread and raised; perched upon a rocky socle; mounted on a wood wall plate. Some repairs. *Length 39 inches*



[NUMBER 176]

PAIR SAUCE BOATS: NUMBER 88

LEEDS POTTERY PLATTER: NUMBER 156

176. SHERATON INLAID MAPLE AND MAHOGANY SERPENTINE CARD TABLE  
*American, Late XVIII Century*

Demi-cartouche-shaped hinged top, opening to a plain wood surface, and inlaid with diagonally checkered edge bandings matching those of the frieze which enclose curly maple panels; on round collared and tapered legs with peg feet.

*Height 29 inches; length 37¼ inches*

177. EARLY FEDERAL CURLY MAPLE CANDLESTAND

With deep circular dished top, adjustable on a baluster with wood set-screw, and spindle tripod.

*Height 25½ inches; diameter 16¼ inches*



120- 178. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

*Pennsylvania (?) , XVIII Century*

Circular top, carefully repaired, tilting on a vase pillar, with scroll- and foliage-carved tripod, the incurvate lower legs finished with club feet.

*Height 28 inches; diameter 35¼ inches*

Collection of George P. Coopernail, Bedford Village, N. Y.

225- 179. SHERATON MAHOGANY LOW OPEN-SHELF CABINET *English, circa 1800*  
Shaped sides, and upper and lower shelves edged with reeding, enclosing two additional graduated and adjustable shelves; on scrolled bracket feet.

*Height 37½ inches; length 44¼ inches*

225- 180. SHERATON MAHOGANY LOW OPEN-SHELF CABINET *English, circa 1800*  
Similar to the preceding.

120- 181. GEORGE III CARVED AND INLAID OAK AND BEECHWOOD  
TRIPOD TABLE WITH SLIPPER FEET

*English or Dutch, dated 1757*

Circular top inlaid with a triangulate border, central stellate device and date 1757, and tilting on a pillar carved with vertical branches of blossoms and foliations, with lower pendant, and tripod in the form of legs with buckled knee breeches and slipper feet. Some repairs.

*Height 27 inches; diameter 31½ inches*

65- 182. THREE PAINTED BANISTER-BACK RUSH-SEAT SIDE CHAIRS

*American, XVIII Century*

Pair Connecticut chairs with baluster-turned rear uprights and inversely arched crest rail, and a Pennsylvania chair with three silhouetted baluster splats surmounted by a fret-scrolled cresting. Painted black. [Lot.]

160- 183. QUEEN ANNE INLAID OAK AND WALNUT LOWBOY *XVIII Century*  
Molded and crossbanded oblong top, overhanging a single frieze drawer and two lower small drawers, finished with matching bandings, and fitted with engraved bat's-wing brasses and bail handles; on angular cabriole legs terminating in pad feet. With restorations; possibly of Swedish origin.

*Height 26¾ inches; width 25 inches*

60- 184. PAIR PAINTED SLAT-BACK RUSH-SEAT ARMCHAIRS

*New York, Late XVIII Century*

With ring-turned posts, and double stretchers, the back posts enclosing two pointed arched slats and a lower spindle rung. Painted deep bottle green.



[NUMBER 185]

385-

## 185. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

*American, XVIII Century*

Circular top with molded piecrust rim, tilting on 'bird-cage' support and fluted standard with spirally fluted vase turning; on arched snake-foot tripod, carved with shells and pendent bellflowers on the knees.

*Height 27½ inches; diameter 28 inches*

Collection of George Horace Lorimer, Parke-Bernet Galleries, Inc, 1944

[See illustration]



[NUMBER 186]

225-186. HEPPLEWHITE INLAID CHERRYWOOD BOW-FRONT CHEST OF DRAWERS  
*American, Late XVIII Century*

Oblong top edged with a crossbanded border, the bow front containing four graduated long drawers inlaid with light and dark wood stringing, and refitted with fine oval patera brasses and bail handles; valanced base with French bracket feet.

*Height 36 inches; length 40 inches*

[See illustration]



[NUMBER 187]

187. CHIPPENDALE CARVED MAHOGANY FIDDLE-SHAPED TRAY-TOP TABLE  
*XVIII Century*

Scrolled oblong top with waisted central portion, and raised rim, over a conforming frieze; on acanthus-carved cabriole legs terminating in whorled feet. Some restoration, and repair.

*Height 28 inches; length 35½ inches*

[See illustration]

188. CHIPPENDALE CHERRYWOOD CHEST OF DRAWERS

*American, XVIII Century*

Molded oblong top, overhanging four graduated long drawers with brass escutcheons and oval patera bail handles; on molded base with scrolled bracket feet.

*Height 35¼ inches; length 40 inches*



90- 189. SHERATON INLAID CHERRYWOOD AND MAPLE SERPENTINE CARD TABLE  
*American, circa 1810*

Oblong hinged top, opening to a wood surface, and edged with decorative bandings, the conforming frieze with bowed ends, and front centring an oval of mahogany; on round vertically reeded and tapered legs. Castered.

*Height 31 inches; length 36 inches*

100- 190. WALNUT SMALL FIVE-DRAWER CHEST  
*American, Late XVIII Century*

Molded oblong top, and paneled sides, the front containing five long drawers edged with thumb moldings, and fitted with central brass escutcheons and bail handles; on short peg legs.

*Height 35 inches; width 33 inches*

225- 191. CHIPPENDALE MAHOGANY AND BOTTLE GREEN LEATHER  
WRITING TABLE *English, XVIII Century*

Molded oblong top, inset with a panel of tooled bottle green leather, the frieze containing two drawers finished with cockbeading, and fitted with *ajouré* brass bail handles, over scrolled brackets heading slender chamfered quadrangular legs.

*Height 29¾ inches; length 39½ inches*

475- 192. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS  
*English, XVIII Century*

Demi-cartouche-shaped top with molded edge, the serpentine front containing three long graduated and cockbeaded drawers fitted with fine brass bail handles; on molded base with scrolled bracket feet.

*Height 37 inches; length 47¾ inches*

[See illustration]

535- 193. CHIPPENDALE CARVED AND GILDED WALL MIRROR  
*English, XVIII Century*

Upright frame composed of lateral delicate Gothic piers, and strap-scrolled traverse members, and carved and pierced with surrounds of leaf scrolls, branches with perching exotic bird figures, and a cresting with paling and an open archway with figure of a fox gazing up at a weathercock atop a leafy canopy.

*Height 51 inches; width 28 inches*

[See illustration]



[NUMBER 192]

GILDED WALL MIRROR: NUMBER 193

PORCELAIN BOCCAGE GROUP: NUMBER 99

TORTOISE-SHELL TEA CADDY: NUMBER 133



[NUMBER 194]

PAIR LEEDS BLUE AND WHITE POTTERY PLATES: NUMBER 140  
LEEDS BLUE AND WHITE POTTERY PUNCH BOWL: NUMBER 141A

200 194. GEORGE II CARVED MAHOGANY PAW-FOOT SIDE TABLE  
WITH EAGLE ORNAMENT

*English, XVIII Century*

Oblong top edged with a gadroon molding, the conforming frieze centring a foliated shell motive; on cabriole legs carved and pierced with eagle-head brackets, with pendent scallop shells upon the knees, and terminating in paw feet. Some restorations to brackets. *Height 29¼ inches; length 42¼ inches*

[See illustration]



[NUMBER 195]

DR WALL WORCESTER PORCELAIN BOWLS: NUMBER 57

SHERATON INLAID TEA CADDY: NUMBER 128

## 195. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

*English, XVIII Century*

Oblong top with hinged slant lid, enclosing an interior of arcaded pigeonholes, small drawers and pilaster compartments flanking a central cupboard door, over four graduated long drawers finished with overlapping moldings, and fitted with fine brass escutcheons and bail handles; molded base with scrolled bracket feet.

*Height 42¾ inches; width 38½ inches*

[See illustration]



- 85- 196. GEORGIAN FRET-SCROLLED MAHOGANY WALL MIRROR  
*American, Late XVIII Century*  
 Molded upright frame, with fret-scolled cresting, and valanced base. Small repairs, as usual.  
*Height 48½ inches; width 25½ inches*

- 85- 197. GEORGIAN FRET-SCROLLED MAHOGANY WALL MIRROR  
*American, Late XVIII Century*  
 Type of the preceding, varying slightly in design.  
*Height 47 inches; width 25½ inches*

- 400- 198. INLAID MAHOGANY SLANT-FRONT WRITING DESK  
*American (?), Late XVIII Century*  
 Oblong top with hinged slant lid enclosing a fitted interior, over four long graduated cockbeaded drawers, with fine brass bail handles; on molded bracket base. The front and writing interior inlaid with various decorative bandings, the slant lid with segmental fan paterae and a central floral medallion.  
*Height 44 inches; length 45 inches*

- 175- 199. CHIPPENDALE MAPLE CORNER CHAIR DECORATED WITH  
 WASHINGTON PORTRAITS c. 1820 *American, XVIII Century*  
 Horseshoe arm rail with raised central portion, over baluster uprights enclosing two vase splats, slip seat covered in beige damask; on cabriole front leg, and pad-foot rear legs, joined by a turned and blocked stretcher. Painted and grained finish, the splats decorated with portrait medallions of Washington.

- 350- 200. SHERATON MAHOGANY BUTLER'S SECRETARY-CHEST OF DRAWERS  
*American, Late XVIII Century*  
 Oblong top with shallow frieze, over a drop-front writing drawer with finely fitted interior, and three lower graduated and cockbeaded long drawers; the drawers all embellished with fine octagonal brasses displaying the American eagle with shield and anchor, and fitted with angular bail handles; on restored base with valanced apron and French bracket feet.

*Height 47½ inches; width 47 inches*

Collection of George P. Coopernail, Bedford Village, N. Y.



[NUMBER 201]

310 -  
201. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE

*Salem, Mass. (?), circa 1810*

Oblong top with molded edge, and two drop leaves having rounded corners, supported on a gate-leg understructure, with vertically reeded pillars, and molded and splayed quadrangular legs, finished with brass paw feet, and supplementary orbs. The top refitted, accommodating two extra leaves.

*Height 29 inches; length open 5 feet 3 inches; width 52 inches*

[See illustration]

250 -  
202. MAHOGANY BREAKFAST TABLE WITH EXTENDING TOP *Sheraton Style*

A copy of the preceding table, with fixed understructure, and top in two sections, extending to accommodate two extra leaves. Castered.

*Height 29 inches; length 48 inches extending to 6 feet; width 35½ inches*

203. SHERATON INLAID MAHOGANY WRITING CABINET

*American, circa 1810*

210- With superstructure containing three frieze drawers, over double cupboard doors enclosing interior small drawers and pigeonholes, inlaid with panel-bandings, and with flanking marquetry pilasters; the hinged slant lid with interior green baize panel, over three cockbeaded long drawers; on round vertically molded legs with peg feet. Some skilful repairs.

*Height 53 inches; width 41½ inches*

204. TURNED WALNUT STRETCHER TABLE

*Pennsylvania, Early XVIII Century*

110- Oblong top, overhanging a deep frieze fitted with a central long drawer and flanking small drawers; on baluster-turned and blocked legs, joined by an enclosed stretcher with flat footrail. Some restorations, as usual.

*Height 29 inches; length 58 inches*

Collection of George P. Coopernail, Bedford Village, N. Y.

205. MAPLE TALL CHEST OF DRAWERS

*American, XVIII Century*

300- Narrow chest with molded cornice over seven graduated long drawers, finished with thumb moldings, and fitted with fine oval patera brasses and bail handles; on molded base with scrolled ogee-bracket feet.

*Height 56½ inches; width 38½ inches*

206. WILLIAM AND MARY INLAID WALNUT AND OYSTERWOOD PARQUETRY CABINET ON STAND

*English, Late XVII Century*

110- With molded cornice and pulvinar frieze drawer, over double cupboard doors inlaid with wide panel-bandings, and matching circles enclosing oysterwood parquetry; the stand with single matching long drawer and arcaded apron, on spirally turned legs, with serpentine box stretcher, and bun feet. With considerable restoration.

*Height 5 feet 9 inches; width 47 inches*

160-

207. PINE CORNER CUPBOARD WITH REEDED PANELS

*American, circa 1810*

Chamfered trilateral cupboard, with molded cornice and beadwork frieze band, over two sections of shelves enclosed by double cupboard doors, each pair framing reeded panels; molded bracket base. *Height 6 feet 9 inches; width 44 inches*



[NUMBER 208]

## 208. HEPPLEWHITE INLAID CHERRYWOOD SLANT-FRONT WRITING DESK

*New Berlin, N. Y., circa 1800*

Oblong top with hinged slant lid opening to an interior of small drawers, arched pigeonholes and a central cupboard, over four graduated and cock-beaded long drawers with over patera brasses and bail handles; valanced base with French bracket feet. The front, and writing interior, inlaid with variously checkered panel-bandings, and lozenge medallions.

*Height 44 inches; width 43 inches*

Collection of George P. Coopernail, Bedford Village, N. Y.

Illustrated in Thomas Hamilton Ormsbee, *The Story of American Furniture*, 1946, pp. 142-3, fig. 62, and described as being made by Lewis Winslow, of New Berlin, N. Y., for his own use

[See illustration]



400- 209. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBORD

*English or American, Late XVIII Century*

Oblong top inlaid with a panel-banding, the front with arcaded central section containing a single long drawer, flanked by two deep drawers, all inlaid with matching bandings and segmental fan paterae, and fitted with *ajouré* brass patera handles; on quadrangular tapered legs with spade feet. Some repairs and restoration.

*Height 35 inches; length 6 feet*

200- 210. CHERRYWOOD CABINET-ON-CHEST

*American, circa 1810*

With cove-molded cornice, over a cabinet section with two paneled cupboard doors, the lower chest portion containing three long cockbeaded drawers; banded and valanced base with French bracket feet.

*Height 6 feet 7 inches; width 45½ inches*

300- 211. GEORGIAN CARVED CHERRYWOOD AND BLUE VELVET DAY BED

*Connecticut, XVIII Century*

Open canted back with bow-shaped top rail centred with a carved scallop shell over a pierced and carved splat; couched seat cushion in indigo blue velvet with two loose cushions; on six legs, of which four are cabriole and have club feet, the seat rail shaped into valanced brackets; the front end with two short mushroom-turned finials. Mahogany finish.

*Length 6 feet 4 inches*

From J. P. Kerfoot, Freehold, N. J.

Collection of George Horace Lorimer, Parke-Bernet Galleries, Inc, 1944

[See illustration]

35- 212. CAROLEAN OAK CHEST

*English, XVII Century*

Paneled chest with molded and hinged lid opening to a plain interior; the stiles continuing as supports.

*Height 23½ inches; length 49½ inches*

170- 213. PINE CHINA CUPBOARD

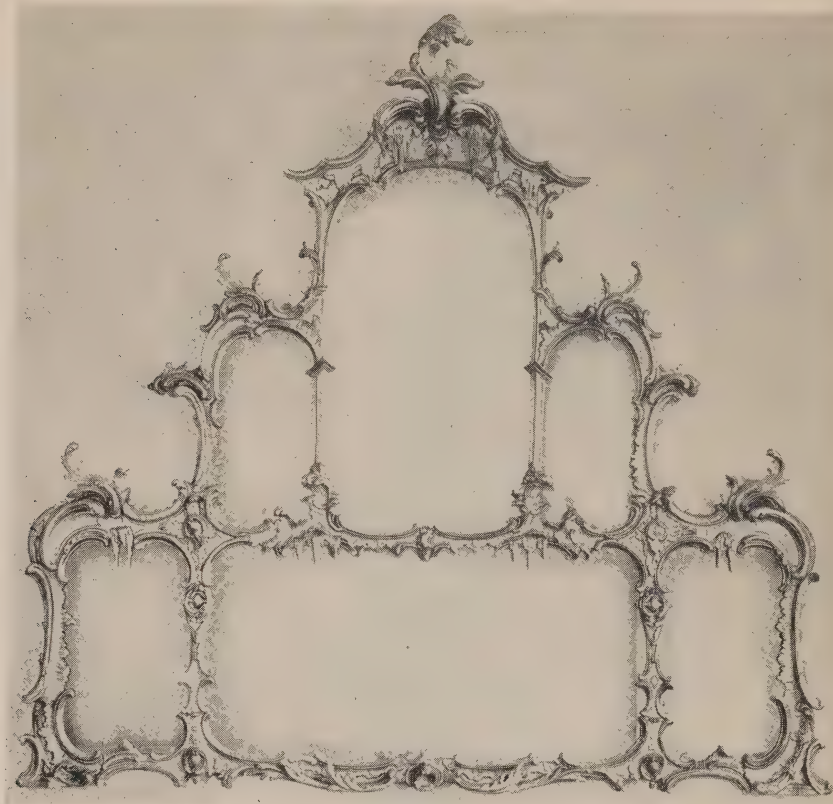
*Pennsylvania, circa 1800*

With overhanging ogee-molded cornice, over double glazed doors with latticed mullions, enclosing three grooved and notched shelves and two plate bars; a recess below. The underbody with two frieze drawers over double cupboard doors with fielded panels; on short round legs with knob feet.

*Height 7 feet 2 inches; width 55½ inches*



[NUMBER 211]



[NUMBER 214]

214. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

*English, XVIII Century*

1000- Curvilinear frame, arching in three stages to a scrolled cresting with finial leaf *panache*, and carved with intermediate foliage clusters, rocaille strap scrolls and stalactite ornament; the three lower shaped mirror panels surmounted by matching lateral panels, flanking a central arched plate enclosed by Gothic piers.

*Height 5 feet 3 inches; length 5 feet 6 inches*

[See illustration]



[NUMBER 215]

1000-

## 215. REGENCY INLAID MAHOGANY SMALL PEDESTAL SIDEBOARD

*English, circa 1820*

With bow-front central section containing a long drawer over double cupboard doors; the lateral pedestal sections projecting above, each with a masked frieze drawer over a small drawer, and recessed cupboard door with flanking spiraled pilasters, enclosing three interior drawers. The top and front inlaid with decorative panel-bandings, and ovals of rich crotch graining. Fitted with fine ormolu drop-ring handles.

*Height 44 inches; length 5 feet 6 inches*

[See illustration]



216. PAINTED AND GRAINED CORNER CUPBOARD

*American, Late XVIII Century*

225- Chamfered trilateral cabinet, with deep molded cornice, and black and gold dentil frieze, over a cupboard door with latticed panes, separated by a median molding from a lower drawer and paneled cupboard door; molded base with scrolled ogee-bracket feet. Painted and grained to simulate swirl-figured walnut.

*Height 6 feet 8 inches; width 49 inches*

217. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT SIDEBOARD

*Baltimore, Late XVIII Century*

1000- Oblong top having inset bowed front corner, the conforming body with shallow frieze, over three drawers, and cupboard doors flanking a shaped drop panel; on quadrangular tapered legs. Inlaid with decorative bandings, foliage paterae, ellipses and ovals of mahogany and satinwood, a central shield medallion, and with bowknotted pencil-stripe festoons upon the legs. Has plate glass top.

*Height 42 inches; length 6 feet 1 inch*

[See illustration]

218. GEORGIAN CARVED AND EBONIZED EAGLE CONSOLE

*Dutch, XVIII Century*

90- Demi-cartouche-shaped top of *brèche jaune* marble edged with a Grecian *vert antique* molding; on carved and ebonized spread-eagle support, with rockery base.

*Height 34 inches; length 40 inches*

219. CROMWELLIAN OAK CHEST OF DRAWERS  
WITH CUPBOARD DOORS

*English, XVII Century*

80- Oblong top with dentiled molding, and corbeled frieze with single paneled drawer, over double cupboard doors applied with strapwork, cabochon and split-baluster ornament, framing mitered and arcaded panels; and enclosing three long drawers; molded base with melon feet. With restoration and repairs.

*Height 40¼ inches; width 39½ inches*

45- Collection of Cass Gilbert, New York

220. PINE HANGING SHELVES

*American, circa 1820*

With shaped sides, enclosing two exterior and three projecting median shelves.

*Height 5 feet 2 inches; width 40½ inches*

221. PINE TAVERN TABLE

*American, circa 1800*

50- Oblong top with molded edge and indented corners, over a plain frieze; on molded and chamfered quadrangular legs; reduced as a coffee table.

*Height 22 inches; length 32 inches*



[NUMBER 217]

- 30- 222. VICTORIAN MAHOGANY TEA CADDY AND PAIR FIGURAL BOOKENDS  
Serpentine-molded caddy with terraced lid; and pair carved fruitwood bust portraits of a Turk and his consort, mounted as bookends. [Lot.]
- 25- 223. PAIR WEDGWOOD POTTERY PLATES AND A MILK WHITE  
PORCELAIN COFFEE POT  
Plates with mauve valanced floral border; and coffee pot with swan-neck spout, entwined stem handle and cover with fruit finial. [Lot.]  
*Height of coffee pot 11½ inches*
- 35- 224. CARVED BOXWOOD ARMORIAL PRINTING BLOCK  
*English, Late XVIII Century*  
Carved in reverse with the coat of arms of *Ernest Traexler* with mantling and inscribed surround. Together with a carved walnut armorial escutcheon. [Lot.]  
*Height 11¼ inches*
- 20- 225. BRISTOL DECORATED SAPPHIRE BLUE GLASS VASE GARNITURE  
Baluster vase with crinkled rim, and pair smaller liliiform vases; decorated in cream and gold with floral-vine ornament. [Lot.] *Heights 6 and 8 inches*

{END OF SALE}

\$24. 753-





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